

Old Settlers
Centennial
Reunion
1888-1988

August 19, 1988

Program Coordinators:
Sue Greening, Connie Ray & Jerry VanGels

Master of Ceremonies:
Gene Wiseman

Compliments of:
Greening-Eagan-Hayes Funeral Home

Shirt waist
from

1880

W,
Star

Katharine Drain models an elegant two piece blouse and petticoat of beige lace and pointe de sprit. The skirt features a train. This dress belonged to her mother, the late Mrs. V.L. Drain.

Tiffany Brown wears a black striped dress trimmed in lace. Walking with her is Penny Browning in a black satin dress with beaded trim. Both of these dresses belonged to Martha Coe (grandmother of Lloyd Collins). These dresses are the style of the 80's but could be over 100 years old.

Kyle Eagan as Huckleberry Finn is wearing Harold Spencer's 1926 overalls.

Larry Thrasher wears an early Modern Woodsman uniform, even his axe is authentic. These are owned by Sue Greening.

Piano Solo: "The Entertainer"

Rodney Robertson

Song: " Workin' On The Railroad"

Jerry Kaser

1890

W,

Song: "America the Beautiful"

Nancy Gingrich

Nancy is wearing a white batiste dress with lace inserts, tiny tucks. The material was purchased at Winetroub Store and made for the late Mrs. V.L. Drain by Mrs. Ida Elgin.

Cheresa Stelle's dress was worn by her great-great-aunt, Mary Mate Douglas, on her wedding day on January 13, 1897. It was made and designed by her. Cheresa's wedding band also belonged to her great-great-aunt.

Song: "While Strolling Through The Park"

Lois Wood

Lois wears a black dress and hat given to her by Lena Carmichael which belonged to Lena's mother. The white lace collar and cuff were added later. She wears her Mother-in-Law's high top shoes.

Clara Runyon models her mother, Maria Schwada's black dress and spats. Walking with her is Pete Greening in an authentic three-piece black suit with tails and high top hat. With them is Pete's granddaughter, Haley Sue Saalborn in a black and white gingham dress and old black high top shoes. Her doll was owned by Pauline Hawkins.

Kathleen Wilham models a black lace shirt waist blouse and black skirt of the late Mrs. V.L. Drains. Walking with her is Jennifer Smith wearing an old navy silk with red trim. Her doll wears an early 1900 baby coat from the Lloyd Collins family. The doll's hat was Elzena Rathjen's.

1900

Song: "By The Light of the Silvery Moon"

Janice King

Janice wears a velvet skirt, blouse, and hat loaned by Sue Greening. The purse was from the Blackwood family.

Pat Jarboe models a suit belonging to the late William F. Collins.

Connie Schwada models a white lace dress of Mark Dempsey's mother. Walking with her is Luke Crawford in his great-grandfather, Gentry Crawford's red suit and hat, that Gentry wore at age two.

Song: "Meet Me in St. Louis" Mary Dunaway
Mary models a navy costume dress and umbrella owned by the S.S. Gallery.

Brad Pollitt wears brown and tan checked knickers of the time.

The ballplayers, Corey Eagan in black knickers and Scott Saalborn in brown knickers, with them is Channing Black in a coat, hat and shoes of Lloyd Collins' sister.

Kris Ray models a black costume of a 1900 bathing suit.

Song: "Bill Bailey Won't You Please Come Home" Mary Blackford
Mary wears her own hot pink, black and white taffeta dress .

By this time only one petticoat was necessary, but how pretty they were.
Drain Carolyn Parsons models a white muslin one with lots of tucks. Walking with her is Wanda Kent wearing the late Mrs. V.L. Drain's beige eyelet embroidery petticoat, her black stole was from the Lloyd Collins family and her shoes were the late Mary Lou Rapley's.

Stacey Craigmyle models a long white muslin nightgown with eyelet yoke from S.S. Gallery. She is carrying her son Brett in his father Terry's 1964 outfit, with them is his grandmother, Sandy Douglas, in another white petticoat and a black shawl brought to Shelbyville from Pennsylvania in 1900 by a great-aunt of Mary Alice Bunney's.

1910

Song: "Over There" Rolin Boulware
Rolin's hat is owned by Mary Alice Bunney and belonged to her father, the late Hurley Drennan.

Dawne Wiseman models a World War I uniform from the Quincy Little Theater.

Song: "Missouri Waltz" Lisa Gough
Lisa wears a 1910 nightgown with hand tatted yoke owned by Oleta Woodward.

Paula Perry models a 1916 Memphis High School gym uniform and her daughter Megan wears a 1908 dress. Megan's doll wears a 1900's baby dress. All three of these outfits were Megan's late great-grandmother's Martha Moore.

DRAIN Virgie Lee Engle models a black dress of marquisette and lace and features the hobble skirt popular in the 1910's.

Plano Solo: "Oh You Beautiful Doll" John A. Lyell

Jason Smoot and Scott Gander are wearing black-tail costumes made in 1957. Scott's black derby was the late E.J. Langhammer's.

1920

Song: "Five Foot Two" Sarah Shively
Sarah is wearing her own costume of the roaring 20's.

Song: "I'm Looking Over a Four-Leaf Clover" Donna Myers
Donna models a 1950 white suit of Sue Greening's.

Katie Eagan wears a flapper dress made for her aunt, Kim Greening Saalborn, when she was a child.

Jonathan Parsons models Harold Spencer's 1920's wool suit that he wore at age six. Walking with Jonathan is his sister, Camil, in a costume designed by her grandmother, Carolyn Parsons.

Song: "Ain't She Sweet" Larry Gander
Larry wears Gene Tuggle's 1927 Culver-Stockton College sweater.

Rose Shively models a navy sheer 1920's dress also belonging to Lloyd Collins' sister. Her 1920's red fox stole belongs to Jane Schneider. The story goes that, the fox was trapped near Edina, Missouri.

Neita Hunolt models a sea green dress with beading, embroidery and the original pink crepe flower that was worn by her grandmother, Florence Jarrell, for her marriage to Marty Heinze in 1926. Walking with her is Nancy Gibson in the 1926 wedding night gown made and embroidered by Mrs. Heinze. Note that she used the same colors of her wedding dress for the gown. Nancy is also her granddaughter.

Donna Copenhaver is wearing an early 1920's black stripe dress and hat of Lloyd Collins' sister, Mildred.

Rose Shuck wears Mary Alice Bunney's 1927 prom dress, her fur stole belonged to Nyla Conrad's mother, Elzena Rathjen.

1930

Song: "Goodnight, Irene" Ursa Parsons
Ursa wears the late Leslie Burditt's 1930's stiff katie hat. His old pants are from the W.S. Stevenson Store. They were in stock when Weldon bought the store.

Barbara Stelle models Lloyd Collins' sister, Mildred's, wine velvet dress from the 1930's with a black hat.

Glenna Eagan is wearing a rose satin robe belonging to Jane Schneider, under the robe she is wearing a black 1949 nightgown of her mother's. Walking with her is her niece, Courtney Eagan in a trap door underwear outfit and sun bonnet from the 1930's.

Shelly McPike is wearing Jane Schneider's black, all wool, late 1920's to early 1930's bathing suit. Walking with her in Gene Tuggle's 1930 baseball suit is Steve Raymond.

Song: "Hamonica Medley" Leon Runyon

Brenda Mihalevich wears a black long-waisted georgette dress of the 1930's. She is carrying a multi-colored beaded purse belonging to Jane Schneider.

Autumn Sparks wears her Grandmother's dress, Marilyn VanGels, who wore this dress in 1939. It was made by Autumn's great-aunt, and is made of alphabet print cotton. Walking with her is Wanda Sue Echternacht, modeling a casual dress of the 30's, purchased at Manuel's Store in Leonard, Missouri, which is owned by Susie Tuggle.

Brenda McPike models a 30's wine velvet suit, of Lloyd Collins' sister, Norma.

Song: "Don't Sit Under the Apple Tree" Sabrina Glover
Sabrina wears a "Scarlet O'Hara" dress of black and white gingham trimmed with yards of ribbon owned by the Benjamin House and made by Bonnie Houston. Escorting Sabrina is Kevin Gliser, as Rhett Butler in a suit belonging to the Benjamin House.

Song: "Too Fat Polka"
"Fat Lady"

Larry Gander and Ursa Parsons
Jo Arment

1940

Ralph Eagan is wearing Lewis Schneider's World War II Army uniform, with Ralph is Marge Gander modeling a blue crepe dress, which Jane Schneider wore at her wedding in 1944.

Song: Linda Cullifer
"Sentimental Journey" & "Dear Hearts & Gentle People"
Linda wears a 1947 green and black Eisenhower jacket of Sue Greening's with a black skirt.

Elaine Taylor wears her own 1949 black Senior prom formal.

Mary Balser models Jane Schneider's early 40's black crepe dress with shirred voile bodice. Her hat is from the SS Gallery.

Song: "It Had to Be You" Diana Cooper
Diana wears Jane Schneider's navy skirt, made of material purchased from traveling salesman, Hassen Amen.

Carol Hubbard wears the wedding gown worn by her mother, Virginia Dieker in 1949. Walking with Carol is her daughter Crystal wearing a flower girl dress. Carol wore this dress in her aunt's wedding in 1960 at the age of 3.

✓ David and Joan Oliver are attired in the 1942 wedding clothes of David's parents, Mr. and Mrs. L.J. Oliver.

Song: "Buttons and Bows"
Rhonda wears an Annie Oakley costume.

Rhonda Berry

1950

Korean War Navy uniforms belonging to Charlie Vannoy are worn by his grandson, Brad Arment and his nephew, Curtis Smith. Walking with them are Leslie Myers in a black & white checked taffeta dress and Melissa Dobyngs in a light green knit.

Song: "Love Me Tender"

Kyle Cullifer

Kate King models her own fall of "53" forest green wool Bradley knit. She had her Senior High School picture taken in this dress.

Jeri Jerri Hewitt wears her own 1956 wedding gown, with her is Kim Gaines in a tan formal. Both gowns are the popular ballerina length of this time.

Thalia Gander wears a going away suit and blouse, made and worn by Kathleen Perry in 1957. With her is Patty Glover in Kathleen's complete circle skirt from the early 50's.

